

Supply list for students - cloisonné techniques

1-2 magazines to make your own disposable work surface for catching enamel dust

tweezers – clean and sharp, NOT previously used for soldering

a Sharpie marker is handy for labeling enamel containers

A good dust mask (I recommend 3M – 8233 (rated N100)

tracing paper/sketch book, colored pencils *if you like using them for designing*

small scissors (like embroidery scissors)

6” half round file for filing edges of pieces if you use copper

towel/apron

cheap eye dropper

water color tray or about 12 plastic spoons.

000 sharp pointed sable paint brush (instructor will have for sale)

small plastic or glass containers – (for washing colors : condiment cups? Medicine bottles? Spice jars?)

Small copper shapes to enamel on - about 22-20 ga. (instructor will have some for sale)

Fine silver –120 or 22 ga. sheet or shapes - if you wish to do cloisonné on fine silver

Cloisonne wire – 18x30 ga. (Instructor will have some for sale)

Fine silver/gold foil if you wish to try it – (instructor will have a limited amount of silver foil for sale)

Any abrasive diamond sponges, files, or grinding materials you may have. Instructor will bring some to share.

Any other metal or enamel supplies you want to bring, only if you have them and its easy to transport them.

Students may wish to purchase a lead bearing transparent enamel kit from me, (which I recommend more than using lead free transparent colors if you are working on silver.) The kits I bring costs \$55.00 and contains samples of 25 lead bearing colors. Students may also bring their own enamels of any type to use during the workshop but I strongly prefer lead bearing on silver.

If you have questions please email Linda at dartyl@ecu.edu.