

TOOL & SUPPLY LIST DESIGNS IN WOVEN METAL WORKSHOP WITH JEANIE PRATT

- Needle nose pliers
- Wire cutters
- Shears or cheap scissors for cutting thin metal sheet (I like the Joyce Chen Original Unlimited Scissors)
- Digital calipers or wire gauge
- Fine brush for applying antflux
- ½" Scotch Permanent Double-Sided Tape
- Ultra-fine tipped Sharpies in 2 colors (such as black and red)
- Small bottle of acetone
- Soldering pick, brush and tweezers
- Mechanical pencil with .5 mm lead
- Eraser
- Toothpicks
- Q-tips
- Optivisor
- Patience
- Sense of humor

OPTIONAL TOOLS & SUPPLIES

- Honeycomb soldering block (at least 3" x 3")
- Magnesia Soldering Block 6" X 3" X 1.5" (available at Amazon.com and some jewelry supply stores)
- Leather gloves (for holding wire while flattening)
- Draw Tongs (for holding wire while flattening)
- Nylon jawed pliers (for straightening wire)
- Simple 1" to 2" hydraulic press acrylic dies (if you want to puff and solder your woven sheet after weaving—some will be available in class to use)
- 3M ¾" Radial Bristle Discs and mandrels for flexshaft
- 14 to 24-gauge sterling silver (NOT FINE) wire for color contrast or if you would like to work in another metal besides copper. (if you would like to work primarily in silver, please contact me about the recommended amounts of wire to bring)
- 26-gauge sterling silver sheet if you want to work in silver

Dear Workshop Participants, you will receive a Kit which includes copper wire, the "stuff" you need to set up a simple "loom" to weave your wire and an extensive handout with instructions and weave patterns. In addition, there will be soldering supplies available for use. These have been included in the \$60.00 class fee. Feel free to contact me with any questions. Jeanie

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